Books About Race, Income and Equity

Created by: Ann Niederkorn

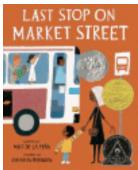


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Front desk FIC YAN

Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them; while her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants--not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason.





Last stop on Market Street

E DEL

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things.

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A different pond

E PHI

"As a young boy, Bao Phi awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam"-- Provided by publisher.





Sí, se puede! = Yes, we can! : janitor strike in L.A. F COH

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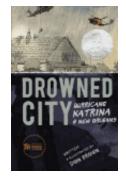






Same sun here

A twelve-year-old Indian immigrant in New York City and a Kentucky coal miner's son become pen pals, and eventually best friends, through a series of revealing letters exploring such topics as environmental activism, immigration, and racism.



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Drowned city: Hurricane Katrina & New Orleans 741.5 BRO

On August 29, 2005, Hurricane Katrina's monstrous winds and surging water overwhelmed the protective levees around low-lying New Orleans, Louisiana. Eighty percent of the city flooded, in some places under twenty feet of water. Property damages across the Gulf Coast topped \$100 billion. One thousand eight hundred and thirty-three people lost their lives. The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage -- and also of incompetence, racism, and criminality. Don Brown's kinetic art and as-it-happens narrative capture both the tragedy and triumph of one of the worst natural disasters in American history. A portion of the proceeds from this book has been donated to Habitat for Humanity New Orleans.



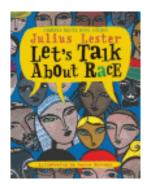
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A handful of stars

FIC LOR

When her blind dog slips his collar, twelve-year old Lily meets Salma Santiago, a young Hispanic girl whose migrant family are in Maine for the blueberry-picking season, and, based partly on their mutual love of dogs, the two forge a friendship while painting bee boxes for Lily's grandfather--but as the Blueberry Queen pageant approaches Lily and Selma are confronted with some of the hard truths of prejudice and migrant life.

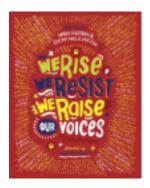


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Let's talk about race

305.8 LES

The author introduces the concept of race as only one component in an individual's or nation's "story.".



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We rise, we resist, we raise our voices

808 WE

"What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists"--OCLC.



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The other half of my heart

FIC FRA

Twin daughters of interracial parents, eleven-year-olds Keira and Minna have very different skin tones and personalities, but it is not until their African American grandmother enters them in the Miss Black Pearl Pre-Teen competition in North Carolina that red-haired and pale-skinned Minna realizes what life in their small town in the Pacific Northwest has been like for her more outgoing, darker-skinned sister.





All American boys

"When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend"--OCLC.

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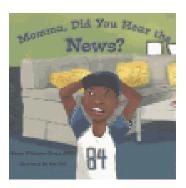


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Maddi's fridge

E BRA

Maddi's fridge is almost empty, while Sophia's fridge is full of food. How can Sophia help her friend Maddi without breaking her promise not to tell anyone?



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Momma, did you hear the news?

E GRA

"Little Avery becomes concerned after seeing another police shooting of an unarmed man. His parents decide it is time to have 'the talk'. They teach him and his brother a catchy chant to help remember what to do if approached by an officer, while also emphasizing that all policemen are not bad"--Provided by publisher.



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Not my idea: a book about whiteness

305.8 HIG

"A white child sees a TV news report of a white police officer shooting and killing a black man. 'In our family, we don't see color,' his mother says, but he sees the colors plain enough. An afternoon in the library's history stacks uncover the truth of white supremacy in America. Racism was not his idea and he refuses to defend it"--OCLC.